

## Violoncello

## Vladimir's Steamboat

Jay Ungar, arr. Tim Ball

**A1**  
"long notes"  
D D

**A2**  
9 G/D D C/D

**B1**  
17 "pedal"  
D

**B2**  
25 C 1

**A3**  
33 "climbing"  
D Am/E D/F# C

**A4**  
41 D Am/E D/F# C D

**B3**  
49 "change chords"  
D Am/C D Am/C

**B4**  
57 D Am/C D C C D

The image displays a musical score for the cello part of 'Vladimir's Steamboat'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into eight systems, each with a section label in a box (A1, A2, B1, B2, A3, A4, B3, B4) and a measure number. Chord symbols are placed above the staff. Slurs indicate long notes or pedal points. The piece concludes with a double bar line at the end of the eighth system.