

Harmony 3rd time

Pete's March

Bob McQuillen, arr. Tim Ball & Sophie Orzechowski

Sheet music for Pete's March, Harmony 3rd time. The music is in 3/4 time and D major. The key signature has two sharps (F# and C#).

The music is divided into sections A1, A2, B1, B2, and B3.

A1 (Measures 1-8):

- Measure 1: Rest
- Measures 2-4: D major triad (D, F#, A) in the bass, tied across measures.
- Measure 5: Bm (B, D, F) in the bass.
- Measure 6: G (G, B, D) in the bass.
- Measure 7: D major triad (D, F#, A) in the bass.
- Measure 8: A7 (A, C#, E, G) in the bass.

A2 (Measures 9-16):

- Measures 9-12: D major triad (D, F#, A) in the bass, tied across measures.
- Measure 13: Bm (B, D, F) in the bass.
- Measure 14: G (G, B, D) in the bass.
- Measure 15: A7 (A, C#, E, G) in the bass.
- Measure 16: D major triad (D, F#, A) in the bass, tied across measures.

B1 (Measures 17-25):

- Measure 17: D major triad (D, F#, A) in the bass, tied across measures.
- Measures 18-21: D major triad (D, F#, A) in the bass, tied across measures.
- Measure 22: Bm (B, D, F) in the bass.
- Measures 23-24: Em (E, G, B) in the bass, tied across measures.
- Measure 25: A7 (A, C#, E, G) in the bass.

B2 (Measures 26-32):

- Measures 26-29: D major triad (D, F#, A) in the bass, tied across measures.
- Measure 30: G (G, B, D) in the bass.
- Measures 31-32: D major triad (D, F#, A) in the bass, tied across measures.

B3 (Measures 33-36):

- Measures 33-34: D major triad (D, F#, A) in the bass, tied across measures.
- Measure 35: Bm (B, D, F) in the bass.
- Measure 36: G (G, B, D) in the bass.

A7 (Measures 37-40):

- Measures 37-38: A7 (A, C#, E, G) in the bass, tied across measures.
- Measures 39-40: D major triad (D, F#, A) in the bass, tied across measures.