

Melody

# Andakten

Eric Sahlström  
arr. Sophie Orzechowski

$\text{♩} = 110$

**A**  $\text{V}$   $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{G}$

5  $\text{C}$   $\text{Dm}$   $\text{tr}$  1.  $\text{E}$   $\text{V}$  2.  $\text{E}$

10 **B**  $\text{F}$   $\text{C}$   $\text{Dm}$   $\text{Am}$   $\text{F}$

14  $\text{Am}$   $\text{E}$  1.  $\text{Am}$  2.  $\text{Am}$

The musical score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 110 beats per minute. The first system (measures 1-4) starts with a repeat sign and a key signature change to one sharp. The second system (measures 5-8) includes a trill (tr) and first/second endings. The third system (measures 9-12) starts with a key signature change to one flat (B-flat) and includes a repeat sign. The fourth system (measures 13-16) includes first/second endings and ends with a double bar line.