

## Que Sera Sera (join us and sing along)

by Jay Livingston and Ray Evans (1955)  
Doris Day introduced the song in the Alfred Hitchcock film  
*The Man Who Knew Too Much* (1956)

*Please note we have modified the words*

### Verse 1

When I was just a little child  
I asked my mother what will I be?  
Will I be clever? Will I be brave?  
Here's what she said to me

### Chorus

Que Sera Sera, Whatever will be, will be  
The future's not ours to see,  
Que Sera Sera  
What will be, will be

### Verse 2

When I grew up and went to school  
I asked my teacher what lies ahead?  
Will I have wisdom? Will I be kind?  
Here's what my teacher said

### Verse 3

Now I have children of my own  
They ask their mother, what will I be?  
Will I be joyful? Will I be strong?  
Here's what she said to me



# Finger Lakes Fiddle Orchestra Concert

**Monday, May 18, 2026, 7pm-8pm**

### First Baptist Church

Located off DeWitt Park,  
309 North Cayuga St, Ithaca, NY

All are welcome to join for this free  
performance. The performance will be  
followed by light refreshments

[fingerlakesfiddle.org](http://fingerlakesfiddle.org)



### Interested in joining the orchestra?

Next season starts September 2026, Please fill out our  
signup form to learn more [fingerlakesfiddle.org/contact/](http://fingerlakesfiddle.org/contact/)

## Musical Directors

Tim Ball and Dave Davies

## Members

Gail Blake	Barb Masser
Christine Chin	Catherine McCarthy
Dave Christie	Alyssa McDonald
Steve Connors	Jodie Mangor
Marla Coppelino	Steve Messmer
Rebecca Creamer	Bill Mutch
Ezra Davis	Dana Palmer
Becca Gaspari	Allison Peet
Raine Gaspari	Anne Robbins
Claudia Griffin	Margaret Soulstein
Liz Honis	Poppy Singer
Joan Hudyncia	Christina Tonitto
Joan Jedele	Reka Wells
Kathleen Lockwood	Dave Wentzel
Mary Loeffelholz	Jenna Wentzel Holmes
Lucinda Mallery	

## Special thanks to

**Ithaca Monthly Meeting of the Religious Society of Friends (Quakers)** for allowing us to use the Third Street Meetinghouse space for weekly rehearsals.

**First Baptist Church** for use of the concert space.

## Program

Arrangements by Tim Ball and Dave Davies

### Stam Villum

*Traditional Danish tune*

**Welcome from Dave Christie**

### Sourgrass and Granite

*Brian Pickell (1946-2025) Paris, Ontario*

### They Took My Wife From Me Last Night

*Traditional Scottish, collected and published in 1784*

### The Montague Processional

*David Kaynor (1948-2021), Montague, Mass.*

### Zemer Atik (Ancient Song)

*Amitai Ne'eman, 1950s, modern Israeli folk dance*

### Inisheer

*Thomas Walsh, 1970s, Irish air*

### Le Tourment & Korolenko

*Jean-Paul Loyer (1952-2009) Joliette, Québec*

### Mrs. Chambers

*Peter Blue, Davenport Center, NY*

### Lament of the First Generation

*Liz Carroll (b. 1956) Chicago*

### Setauket

*Attributed to African American fiddler Anthony Hannibal Clapp (1749 Conn. - 1816 Setauket, NY); collected by artist William Sidney Mount (1807-1868)*

### Cat Out of the Bag

*Jim Kimball, Geneseo, NY*

### Que Sera Sera (join us - lyrics on back)

*Jay Livingston and Ray Evans (1955)*