

Fall 2025 concert order and arrangements v2 11-11-25

Canal in October

Half note ~58-60

Intro – count in

- 1) Melody + accompaniment
- 2) Melody + harmony + accompaniment (improv welcome)

Ending – relax last 2 measures

The Bishop

Half note ~90

Intro - last 4 bars

- 1) Melody + accompaniment
- 2) Melody + harmony + accompaniment

Ending – last note long (dat dah)

Jump at the Sun

Dotted quarter ~80

Intro - 4 beats from Dave on guitar

- 1) Melody + accompaniment
- 2) Melody + harmony + accompaniment
- 3) A1 - melody + harmony (NO accompaniment)
A2 - add accompaniment, start quiet, build
B's - RAWR

Ending - short

Pink Eye Lament

Quarter note ~120

Intro - 4 measures from guitar

- 1) Melody + accompaniment
- 2) Melody + harmony + accompaniment

Ending – play the coda, slow down at the end

Danse du Barbier

Half note ~95

look at the “choose your own adventure” arrangement chart for this one

June Apple

Quarter note ~80

Intro - shuffle

- 1) Melody + accompaniment
- 2) Melody + harmony + accompaniment
- 3) A1 - melody + harmony + rhythm STOPS
A2 - melody + harmony + accompaniment (normal)
B1 - Sing “Train on the Island”, a couple fiddle players play, + accompaniment
B2 - Sing + melody + harmony + accompaniment

Tag

Waltz Quadrille

Quarter note ~160-170

Note: swing 8th notes!

Intro - count off

- 1) Melody + accompaniment
- 2) Melody + harmony + accompaniment

Ending - relax

Fairy Princess Reel/Cat out of the Bag

Fairy Princess - half note ~64

Cat out of the Bag - half note ~76

Intro - count off

Fairy Princess - 3x through, melody + accompaniment

Transition - rhythm pop, melody pop *mind reading moment*

Cat out of the Bag

1)

A1: Melody + accompaniment, rhythm <>'s

A2 & B's: Melody + accompaniment

2) Melody + harmony + accompaniment (improv welcome)

Ending - "dat - dah"

Philip's Little Boat

Quarter note ~145?

Note: Don't play repeats except last B!

Intro - count off

1) (AB) Melody + accompaniment

2) (ABB) A: Melody + harmony + rhythm <>'s

B1: Melody + harmony + accompaniment, quiet

B2: Melody + harmony + accompaniment, louder

Ending - relax

Strop the Razor

Dotted quarter ~ 72

Intro - count off?

1) Melody + accompaniment

2) Melody + harmony + accompaniment

Ending - play the written ending, relax

Cucanandy

Beat ~100

Intro - count off

- 1) Play
- 2) Sing (all together)
- 3) Play

Ending - hold last note expectantly

Vals efter Kalle Karlsson

Quarter note ~135

- 1) Melody + accompaniment
- 2) Melody + harmony

Accompaniment:

A's - Rhythm STOPS on A chords, hold G chords

B's - normal

Ending - "1 2 3 off"

Inisheer

Quarter note ~95 (that's SLOW)

Intro - 4 measures of guitar

- 1) Melody + accompaniment
- 2) A's - Melody + angelic tremolo + accompaniment, quiet
B's - Melody + harmony + accompaniment. RAWR!

Ending - relax

Cluck Old Hen

Quarter note ~80-100 (that's a big range, sorry about that, we'll figure it out)

Intro - shuffle

- 1) Play
- 2) Sing v1+chorus
- 3) Play
- 4) Sing v2+chorus
- 5) Sing v3+chorus, start quiet, end loud, rhythm cut off for last line
- 6) Play

EXTRA B parts - Pluck-slide

Ending - long note, cut off strong on 3

Changes since v1

Canal in October: changed intro

Fairy Princess / Cat out of the Bag: Cat out of the Bag A1

Philip's Little Boat: eliminated repeats except last B, arranged second time through

Cluck Old Hen: sing + play order