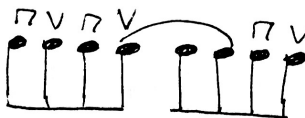


## Bill Cheatem – Hope's Bowing Example Tips

### Maria:

Three notes slurred, "And our friend Ma-ri-a's coming"



### Pepperoni chain (or Maria chain):

Good when a phrase starts with a *down bow*, Pep-per-O-ni, Pep-per-O-ni, Pep-per-O-ni Piz-za



### Modified Maria:

Good when a phrase starts with an *up bow*, "We all like Ma-ri-a's piz-za"  
(It's regular "Maria" bowing with first 2 notes slurred in up bow)



## A fun way to remember the bowings for this tune:

### A PART

Bomp, Bomp Baaa | We all like Ma-ri-a's piz-za | Bomp, Bomp Baaa | We all like Ma-ri-a's piz-za |

Bomp, Bomp Baaa | We all like Ma-ri-a's piz-za | And our friend Ma-ri-a's coming | She brings lots of piz-za :|| She'll give us a plate of

1<sup>st</sup> ending \_\_\_\_\_ 2<sup>nd</sup> ending \_\_\_\_\_

### B PART

||: Pep-per-O-ni, Pep-per-O-ni, Pep-per-O-ni Piz-za | Pep-per-O-ni, Pep-per-O-ni, Pep-per-O-ni Piz-za, |

Pep-per-O-ni, Pep-per-O-ni, Pep-per-O-ni, Wait! | Now our friend Ma-ri-a's here and | she'll give us a plate of :|| she brings lots of piz-za.

1<sup>st</sup> ending \_\_\_\_\_ 2<sup>nd</sup> ending \_\_\_\_\_

Last time through  
"That's not her, she's late."