

Harmony

Breakdown in D

From Mark Hamilton, arr. Tim Ball

5

11

15

** D G D Em

1. A7 D 2. A7 D

1. D 2. D

1. A7 D 2. A7 D

** try "pushing" this downbeat forward in time (so that it starts on beat 4 of the previous measure)

++ this tie is extremely optional