

Pink Eye Lament

Gail Blake & Jennifer Dotson

The sheet music consists of six staves of musical notation for a single instrument, likely a fiddle or mandolin, in common time with a key signature of two sharps (F# and C#). The music is divided into sections A, B, 1., 2., and Coda, with specific measures numbered (e.g., 3, 8, 16, 23, 30, 37, 42).

Section A: Measures 1-7. The section begins with a melodic line consisting of eighth and sixteenth notes. Chords labeled are D, Em, F#m, Em, D, and Em.

Section 1.: Measures 8-15. The section starts with a melodic line over a harmonic progression of F#m, Em, G, Em, and G. Measure 13 contains a fermata over the G chord.

Section 2.: Measures 16-22. The section begins with a melodic line over a harmonic progression of A, G, A, D, and D. Measure 20 contains a fermata over the D chord.

Section B: Measures 23-29. The section begins with a melodic line over a harmonic progression of G, Em, and A.

Section 3.: Measures 30-36. The section begins with a melodic line over a harmonic progression of D, G, Em, and G.

Coda: Measures 37-42. The section begins with a melodic line over a harmonic progression of Em, A, D, and ends with a ritardando (rit.) indicated by a dashed line under the staff.